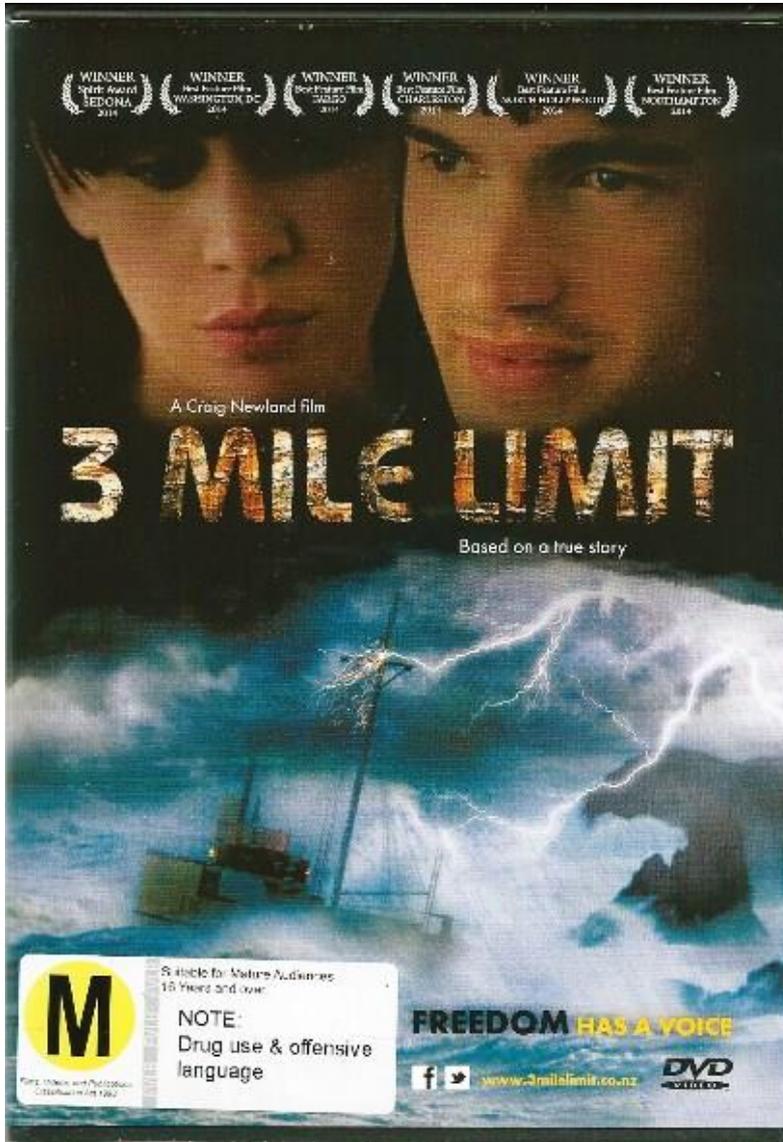


3 Mile Limit, a Craig Newland film. Based on a true story.

No 8 Films Production now release on DVD

102 minutes color New Zealand, 2015.

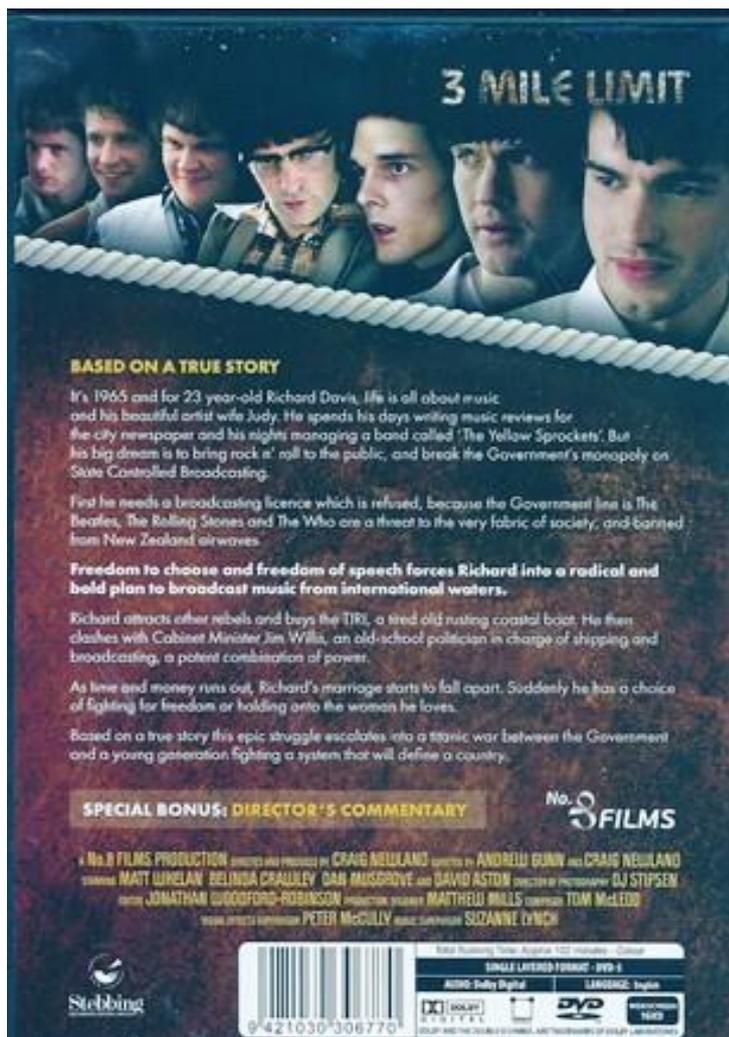


Many times during the past years I heard my husband tell that his thoughts were going back to the summer of 1978 when the convention 'Zeezenders 20' took place in Noordwijkerhout. During a long weekend hundreds of radio enthusiasts were given several presentations and showed a lot of film material. In those days video was still in its infancy and so a high projector was showing what was available at the time.

The most impressive movie that weekend was shown only once as the film disappeared after that weekend and was never found back. Wonder who went with this super document, called '1111 days at sea, the story of Radio Hauraki'. Lucky the soundtrack was found back later. It brought the history of the Shoestring Pirate, a radiostation on a ship off the New Zealand coast, complete with all problems, fighting for freedom and getting - at the end - permission to go on as a land-based legal radio station.

Now we have a movie based on a true story: 3 Mile Limit.

In 1 hour and 43 minutes, a wonderful atmosphere of the 1960s is created and described the difficult path that the founders of Radio Hauraki embarked in finally getting a licence within the public broadcasting-system in New Zealand.



Also the non-Radio Hauraki fan as well as younger people, who were not there at the time during the fight for free radio, can enjoy the movie. As I also wasn't born when this all took place, I have often wondered, what people inspired in making radio programs from aboard a staggering and hardly seaworthy radioship? Of course it was the time from the baby boomers, who did fight for a lot things in the sixties, including the Fight For Free Radio. Why were the politicians so difficult and stubbornly on the introduction of the non-public radio?

Why did they not listen to the (young) population? The demonstration in 1973 for recognition for Veronica and other Dutch offshore station RNI was the largest up till then in Dutch history; it was politically ignored too. 3 Mile Limit has managed to give me the answers to these questions and a lot more. The characters are fine occupied and well-acted. The music underlines the atmosphere wonderful. Unlike similar attempts in Europe Radio Hauraki already got within a few years - in - 1970 an official license to get ashore. After several changes in ownership Radio Hauraki is now operated by NZME Radio becoming a radio network broadcasting across New Zealand.

3 Mile Limit, a Craig Newland film. Based on a true story.

<http://3milelimit.co.nz/u-k-buy-dvd>

This is a special link for U.K and Europe buyers.

There is a special directors commentary on the movie.

The 3 Mile Limit Facebook link is:

<https://www.facebook.com/3MileLimitMovie>

Jana Knot-Dickscheit 2015