

It is really incredible that almost 55 years after the Marine Offences Act was introduced in England, there is still a large group of listeners from that time who feel connected and share memories through various Facebook groups. You are surprised how much new 'old' material, such as photos, stickers and letters still turn up.

And every now and then, a publication follows in which attention is paid to one or more radio stations that have been active from international waters. And now there is a beautiful new photo book, compiled by Ray Anderson with the title: 'The Swinging Radio England + Britain Radio Photobook'. No less than 95 pages this publication brings us a beautiful overview of everything around the above mentioned radio stations, but also those of Radio 355 and the Dutch stations Radio Dolfijn and Radio 227.

Most of the photo material is in colour, whether or not through the use of modern editing programmes. It starts with the tasks of the ship before it was equipped as a broadcasting ship in Miami, with beautiful photos, some of which have never been seen before. Then attention turns to the passage to international waters off the British east coast at Essex, a journey with a stop in the Azores. Then the timeline in which the five stations that were active from the Olga Patricia/Laissez Faire ship are described.

Naturally, there is room for the necessary newspaper reports, to give the whole even more of a nostalgic tint. Divided over various pages in the book, the many photo pages are interrupted by the story of Britain Radio and Radio England, as well as the subsequent previously mentioned radio stations.

Noteworthy is the publication of an extensive press release in which Bill Vick, the managing director, applied to the British government for a licence for Britain Radio and Swinging Radio England to

broadcast from land. Also noteworthy is the re-publication of an illustrated article from *Mirabello Magazine*. When listening back to old programme clips, the spots of *Swinging 66* often come to mind. In photos and text, that tour is brought to the fore again in the photo book.

Also really nice and surprising are the pictures of the various advertising products that could be heard on *Swinging Radio England* and *Britain Radio*. Of course, attention is paid to the mast breakage and repair work in Zaandam and the technicians and crew members, who of course also had an important role in the whole thing. At the back of the book is the conclusion, the transcription of an interview conducted by Norman Barrington with Ron O'Quinn.

The *Radio England & Britain Radio Photo Book* is part of 'The golden age of Radio Series of Books'.

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