

HANS KNOT INTERNATIONAL RADIO REPORT APRIL 2010

First of all I would like to say a warm welcome to you all to this April edition. Again there was a lot of response to last edition and some news in this issue. First of all here is a plug for an internet site. There's a group of people who are preserving a lot of material related to Laser 558. They started way back in 1989 and at a later stage also material from Laser Hot Hit days was added. They have also an interesting site which can be found at:

www.laser558.nl !

As told before it's this year 40 years ago RNI, for many readers their favorite radio station, came on the air for the very first time. In 1970 not only a photo book and a QSL card was released by the station but also a wall poster with many photos shot outside and inside their radio ship MEBO II. With thanks to Martin van der Ven for sending it.



Let's go to France where Paul Ciesielski wrote after we published the rare Photo of the what I called: 'probably a sister ship of the MV Fredericia'

Dear Hans.

Thank you very much for the radio report. I want to give to you another answer to another sister ship. You could see a same kind of ship, in the harbour of Argeles , in France,(Pyrenees Orientales). The ship is a floating casino now, but she was a hotel. One day the ship stranded on the beach.

After a period of 7 years of inactivity, she is transformed into a floating casino. Greetings, Paul Ciesielski.

I made a big mistake last time to mention an artist version of Radio Caroline to be happening soon and it were two people informing me including Caroline's Peter Moore: 'Hi Hans, I have been reminded of a section of your latest report where you mention an event in Essex where two artists were creating 'the last lost broadcast of Radio Caroline ' coming from a small boat covered in reflective tiles and placed just off the village of Bradwell, near a 12th century church. My impression is that this event happened in 2006 or earlier. Is it your opinion that the event is to be repeated in 2010, or did it just takes you four years to become/be made aware of it? Yours, Peter.'

Well it was sent in a press report to me. Earlier this month, after the report came out, I was send the original text from the newspaper by someone else who told me it happened in 2004. So I was fooled around. It can happen to anyone.'

Let's go to Clive Warner: 'Hi Hans thanks for another great report! I've finished editing and implanting more photos in my piece, many thanks to the people of Offshore Echoes for their help, and others for providing extra information. My new personal site is at www.citiria.com/clive and if you go to "True Stories" there is Capital Radio's first mad year along with the Radio Caroline (winter 1974) piece, and other parts of my history in the business. The next task is to complete the 3-D image galleries of my international radio work. At the moment I am working on the restoration of around 50 photos from the BERYL (1,500 KW!) transmitting station on Masirah Island (1972) - a transmitter that had a 1,500 mile range. I remain in touch with Jon Myer and Chris Rowling, and when I can scrape the money together will attend one of the reunions. I will write to the French student to help her out with her thesis. With the very best wishes to you, Clive Warner.'

Thanks Clive and wonderful to see another radio globetrotter doing his own personal pages. Interesting! Good to see you're helping the French student too. She wrote me that there was already good response. Thanks for that.

Clive came back with another e mail: 'I was thinking of a few things recently and after reading your report this morning it occurred to me that nobody, as far as I am aware, has ever done anything regarding a site dedicated to the

work of my very dear old friend, the late Martin Newton, who was active in the early days of Radio London in the offshore scene. Recently I discovered a video that I shot in 1983 on a river cruise given by the broadcast projects company, Incomtel. Martin appears in the video - it's the only known video footage of him - and I am not bad with a video editor, so I will make an edited video clip. Martin is mentioned on the Radio One "History of Pop Radio" - I have a copy of that on cassette - for his work in founding offshore radio, with Philip Burch, who later went on to found Piccadilly Radio (Manchester) another station that I also worked for.



**MARTIN NEWTON. PHOTO DAVE HAWKINS ARCHIVE:
PIRATE HALL OF FAME**

Therefore if you would be so kind I would like to officially announce that I am looking for any material that concerns Martin, either from the very early days or from later when he worked as an international radio station installation engineer, putting broadcasting facilities into some very difficult territories - some of which I was also involved with. I know that Martin worked for both the Crown Agents and for Incomtel but don't have any further information. So if you have any audio, pictures, or personal memories of him please get in touch at HKnot@home.nl

Some readers wrote after last report that one name beneath the photo with Rosko on his birthday party was wrong. For instant this one came from Dave Smith: 'Oops sorry Hans you have made an error with the Rosko picture. The gentleman next to the lady is "diddy" David Hamilton not Paul Burnette'. And

also Chris was sharp: 'Hi Hans - Chris Dannatt from Scunthorpe, Lincolnshire. UK here.....There is an small error in the picture of the Emperor Rosko in your report. Pictured are Opal Bonphante, David Hamilton, Shaun Tilley (Opal's Husband) and the Main Man. David Hamilton will be remembered for BBC Radio 1 and 2, and he also presents a Sunday early breakfast show on KCFM in Hull. Shaun Tilley is of course ex Radio Luxembourg, and is the morning presenter on KCFM.'

Talking about Radio Luxembourg, it was the Luxy TV which recently transmitted a special about the Luxy transmitter site at Junglinster. <http://tele.rtl.lu/magazin/topsecret/show/?v=10017709> with thanks to Francois Lhote and.....it starts with some five minutes commercials.



View at the generator room Radio Luxembourg
Photo: Hans Knot

Let's go back to RNI and the next e mail from Dave Mason: 'Good morning Hans and thanks for all the work you do in compiling the report. It's always an enjoyable read. RNI was the first offshore station that I ever heard and it's still my all time favourite station. It's hard to believe it was forty years ago! I hope to attend this years Radio Day in Amsterdam to celebrate. Kind regards and keep up the good work. Dave Mason. A link to my radio show for this week:

<http://fs01n3.sendspace.com/dl/7525faf4bdafc8faf1e317d8eb0c1f98/4b8aa05340ac54b3/mwo9as/replayradio%2028th%20february.mp3>

From Asia is the next mail and it's Keith Perron, who I wrote about a couple of months ago and it doing a reincarnation of 'Happy Station Shows'. 'Hi Hans, how have you been? Love getting the report from you. It's always interesting. I will be in the Netherlands this fall. I'm doing a series of Happy Station Show from Hilversum and Eindhoven. Regards, Keith Perron.'

Well Keith that's really good news to visit the country where the beat came from behind the dykes! Would good to see each other in autumn, take care and greetings Hans

Next it's site update time: 'Just a quick note to let you know that I have updated The Pirate Radio Hall of Fame. New this month March:

- we mark the fortieth anniversary of Radio Northsea International dropping anchor off the British coast with the second installment of The RNI Story;
- we have the final page from former Radio Caroline engineer Carl Thomson's photo album, this time featuring pictures from Caroline North;
- we have the next four City Sixty charts, covering December 1965/January 1966;
- also since the last full update we have added a Tribute To Dorothy Calvert, the former owner of Radio City who sadly died on Sunday 21st February. The Pirate Radio Hall of Fame www.offshoreradio.co.uk

Next some of the topics in a recent update on Mary and Chris Payne's site about Radio London and related topics: www.radiolondon.co.uk

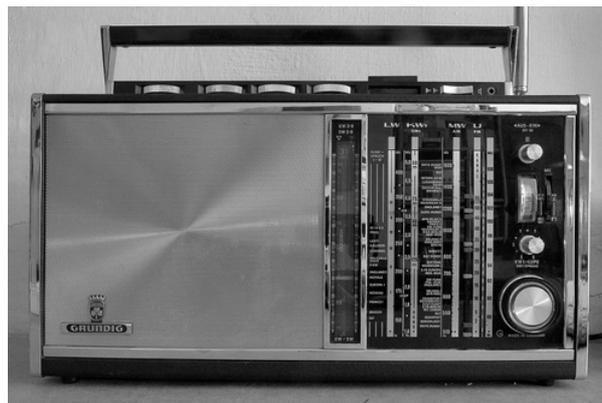
Tributes to Lesley Duncan	• Hollies hit Hall of Fame at last
Kenny Everett biopic planned	• 'Legolver'
Look who's Ten Years Old!	• Tributes to Dorothy Calvert, Marie Bailey and Neil Christian
Three new climbers, plus the story of Marshall, Scott, Etc	• Where to find Craise Finton Kirk
John Edward's letter from Curzon Street	• Fancy a long Tender Trip?
Discouraging news for LV18	• Albany's links with Pirate Radio

Number three and last one this time is the update from Bob LeRoi

Welcome to the April/May UpdateScrapBook' begins a new fascinating feature starting with William (Bill)Glendenning, who was senior engineer on the MV Fredericia (Caroline). We have a special tribute in fond memory of Dorothy Calvert. Plus the fun bun fight that was Kent's - Kings 2010 musician competition. 'One Subject One Link' has a common sense view on broadcasting costs, the loss of Kent TV and cuts being made at the BBC. In the 'Record Store' you'll find the Flying Burrito Bros and Foreigner albums added, and more compilation CDs stacked up in the 'CD Rack'. Finally, thanks to Hans for his excellent newsletter which is always first to plug our updates. As always enjoy your visits at www.bobleroi.co.uk

RNI memory number three, which came in of February 28th: '40 years ago I was at home with my parents as a 14 years young teenager. With high expectations I was listening to the openings program from RNI. And how dissatisfied I was, when hearing this very non professional deejay Horst Reiner, from Austria, during the opening show. I did record the show, although there was a lot of fading and Morse codes in my reception area.'

I wrote back to Martin: 'A nice memory from 40 years ago. I was sitting in the long sleeping room at the Goudlaan in Groningen, where I also still lived together with my parent. Next to a bed a lot of radio related equipment and my Grundig receiver was connected to a Philips record. Not too much later my very first Revox was bought to record far much more from RNI's frequencies.'



Next to the memory of Martin and me we have to go to the third organiser of the annual Radio Day, Rob Olthof: 'It was a very bad frequency RNI used on AM during the first period, the 186 metres. The guy who put the crystal

in the transmitter had to know that this frequency led to problems on the shipping frequencies. I must be honest to say that I was directly very happy when RNI came on the air as I felt asleep everytime I tuned into the programs from Radio Veronica.

Again an internet site to plug:

<http://statesofunrest.org/radio-rainbow-international---the-voice-of-peace.html>

RNI memory four in this issue!

Also in this issue we have some space for memories from the *Graham Gill* Archive. It was in February that Graham took the train from Amsterdam to Groningen to work, together with me, on his book, which will be released later this year. As told before he took with him a plastic bag filled with letters. A special chapter of his book will be called 'the listener'. Next to that Graham and I decided that a lot of memories to the listeners, which will not be in the book, will have a place here in the Hans Knot International Radio Report.

This time we go back halfway the month of March 1973, just after Graham joined RNI and he got a letter from a certain Frank in Orpington who wrote as that he had found a lost friend back on the radio: 'Having just heard your programme on RNI this evening, between 8 and 10 pm CET). I must say 'welcome back' to the offshore radio scene which you left in 1967. Since then your only existence in this country has been occasional mentions by the great Tony Allen (while he was on RNI), and regular ads in Mike Leonard's 'Breakthrough Magazine' - now deceased since August 1970. I believe you are of Australian origin and now live permanently in Holland, having been banished from the U.K. due to your offshore activities (true?). Listening to the end of your show tonight brought back memories of your stay on the fantastic Radio England - you played *Georgie Fame* with 'Yeah Yeah'.

I have about 10 hours worth of 'SRE' tapes, and while your name is mentioned by Larry Dean and others, I don't actually have a recording of your show on the station. Being a former fan of *Swinging Radio England* I would like to get hold of recordings of all the Boss Jocks and would be obliged if you can assist me, if you have any tapes in your ownership or know of any. Any tapes you could help to obtain for me would of course be for my own private use only. I enclose some International Reply Coupons'

The letter from Frank went on with various questions regarding facts about the five stations ever transmitting their programs from the MV Olga Patricia, later renamed MV Laissez Faire. And he ended his letter with: 'I hope you don't mind all these questions and have got time to answer some or all of them. If you are on the ship on Sunday 25th or Monday 26th please dedicate a record to Dave Rodgers in South Molton, Devon and Peter Lenton in Kettering. Hope you have a good future on RNI.'

Broadcasting (Comm.)
Radioship «MS MEBO 2»
International waters

MW-Transmitter: RCA 105 kW
MW antenna: vertical Marconi
SW-Transmitter I: BBC 10 kW
F = 6205 kHz = 48.3 m
SW antenna: Inverted V
SW-Transmitter II: RCA 10 kW
F = 9935 kHz = 30.18 m
SW antenna: Inverted V
FM-Transmitter: R & S 1 kW
F = 100 Mc, canal 44
Generators: 2 x 250 kVA Strüver-Diesel

MEBO 2: Length: 60 m, width 9 m
Displacement 570 BRT, Aerial mast 52 m

Radio Noordzee International
postbus 117 - Hilversum/Holland
p. o. box 113 - 8047 Zürich/Switzerland

Reading back this letter, which is fragmentized in the Hans Knot Radio Report, you will find back some names which became later better known or were already known to the avid offshore radio listener. Dave Rodgers had his spells already on RNI and later was heard on Radio Atlantis. He brought his massive record collection to Belgium where a tender was waiting to bring it to the radio ship of the station. Later he was heard on a lot of other station. Next we saw the name of Peter Lenton, himself an avid listener to RNI and later he had his own commercial for his record shop. Lately we learnt that he died on February 15th at the age of 61. But let's not forget to mention the name of Mike Leonard, who wrote a thick book on the subject 'offshore radio' in the early nineties of last century.

Going back to Frank I have to mention that time aboard the MEBO II was not always enough to write back to the listeners as the international reply coupons, which were connected to the letter, were still there. I've to go to

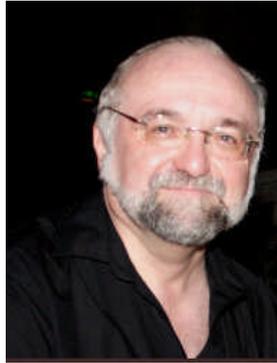
the post office to see if they're still in use. Maybe we can collect with these some money for Graham his pension fund.

Let's go to another bunch of e mails, the first one from Mark Watkins who asked some months ago about a program schedule from Caroline and Laser in 1984: 'Hi Hans many thanks for posting the Caroline/Laser programme schedules I was after from 1984. Just seen - hence my reply now. And to Robin too of course a big thanks. Please pass on my grateful thanks to him for providing the information. Best wishes Mark.'

Many of the readers reflected on the fact that we announced the birth of our first grandchildren. Thank you all for your best wishes. Most appreciated by Jana and me. There was one I read with a smile: 'Thank you as always for your excellent Radio Report for March 2010. Congratulations to you and Jana on becoming proud grandparents to twins Femke and Sil on February 25th. I hope they will not take too much of your time in the future to impede you from writing the Radio Reports! Regards, Bernard Robinson (Ardent fan) Leicester.'

Next a long one from Alan in Manchester: 'Hello Hans. Thanks for another great report; they're always such a great read. As we never had the benefit of a crystal ball way back in the 60s and 70s, who could have imagined that 30/40 years on, we'd be in touch through the magic of the internet, discussing a pastime that was so close to our hearts in the days when we still had hair! When you and Martin kindly presented me with the Radio Anorak award at last year's Radio Day, in the citation, you mentioned a 'radio trip' that I'd taken to the Netherlands in early September 1973 with my best friend, Peter Barber. I was recalling this a few days ago when I spoke to his widow, Claire - we usually catch up on things once a year, usually around Christmas time. It's hard for me to believe that it is ten years since Peter died after losing his battle to cancer. We were such close friends and shared so many interests, not the least, a love of offshore radio. Peter would have been thrilled that the subject is still kept alive by so many fans, through meetings like the Radio Day, through the Download Club and the numerous internet sites devoted to the subject. You will recall I was absolutely stunned to receive my award in November, even though, looking back, there had been a number of clues beforehand, but then I don't do "subtle", Lol! It was a tremendous

honour to receive the award, which sits on my computer desk - had I been prepared, in my acceptance speech, I would have dedicated it to Peter's memory, a friend with whom I shared so much of that tremendous era. Perhaps I can do that with this e-mail!



Alan Milewczyk

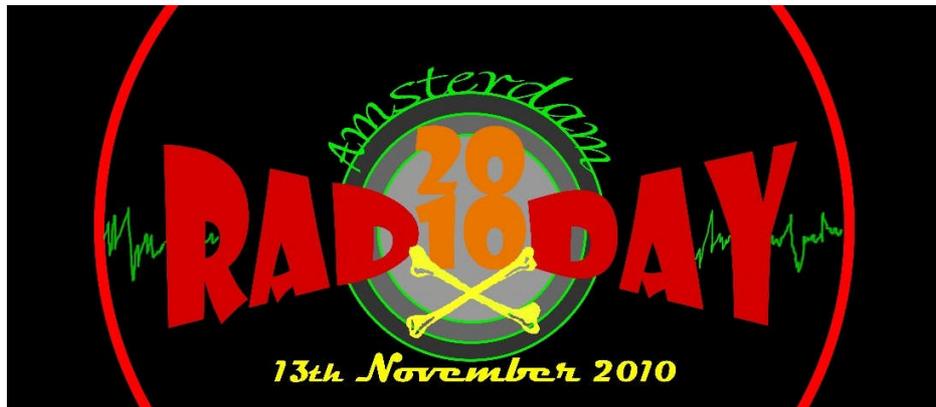
I've been thinking back this past month or so to 1970, which brought us RNI in its first incarnation and to the station's return in 1971, this time with a Dutch Service. That was such tremendous radio with some of the very best names in broadcasting and it's wonderful to be able to relive those fabulous moments through the recordings that are available on-line. This past year, it's been a real pleasure to listen to the Veronica192.nl webstream - I know some might not consider "jukebox" programming to be real radio, but I really have to mention the excellent music programming policy that spans the 1960-1974 offshore period of Radio Veronica. I have heard music on the webstream that I haven't heard since those tracks were originally broadcast all those years ago. Over the last year, my two regular stations of choice have been Veronica192.nl and the Flemish station, Radio Magdalena - since the demise of active programming from Magdalena late last year, the Veronica192 webstream is the sole survivor.

Saturday afternoons 1300-1700 UK time (1400-1800 CET) are a must-listen for me as they replay the Top 40 and Tipparade from the same week 39 years ago. Having been pointed towards the historical Dutch charts online at www.top40.nl, I take great pleasure in following the chart countdown. It's also superb now that the Tipparade is presented on alternate weeks by Bert van der Laan and Rob van Wezel, it really brings

the programming to life. So, many congratulations and thanks to Ad Bouman, Juul Geleick and the team for an excellent service.

In a similar vein, Sunday lunchtimes and afternoons are given over to listening to the Oldies Project www.oldiesproject.com/ - between 1100 and around 1400 UK time they replay the Radio London Big L Fab 40 chart from the same week, 43 years ago. Even though I was more of a Caroline man, it's still great listening. This is followed by their new feature "A Month in a Life", featuring 50 records played in a particular month during the UK offshore era. Each week, we move forward a month at a time - at the time of writing this e-mail, the last programme featured September 1964. It's wonderful to hear some of the lesser-known tracks alongside some of the bigger hits.

I'm looking forward to the next Radio Day and hope you can make it an RNI special, it would be wonderful to meet DJs from both RNI eras. Best wishes and Love and peace. Alan Milewczyk aka The Pole with Soul.'



Thanks a lot for sharing your thoughts with us and will be nice seeing each other again in November. And talking about the Radio Day go to www.radioday.nl for the latest reflections

Jonathan Marks has put online the Radio Netherlands Media Network Vintage Vault, complete shows from 1980-2000 for download. Interesting historic programs including part one and two of Wartime Deception, the documentary on British black propaganda radio during World War Two. There's also a programme featuring an interview with Jules Retrot, a MEBO 2 crew member who talks about his time with Radio Northsea International

in Libya.

<http://jonathanmarks.libsyn.com/>

We go over to Colin in Leeds: 'Hans many thanks for another superb Radio Report, some thing I look forward to every month. Regarding the Radio Day, as you know it gets later and later every year. and being in Amsterdam isn't the warmest of places at that time of year. I have just returned from the Caribbean and visited Curacao, a little Holland. An island where its warm all the year, all people speak Dutch, Dutch beers on sale, plenty of bars, all street signs in Dutch, thinking it may be a good idea to have the Radio Day there where its warm and sunny instead of cold Amsterdam, in fact its just like being in Amsterdam apart from no trams. There's also street called Toni Prince. Tony Prince of Caroline North would love that. Talking of Caroline North, will this be in the programme on this year Radio Day?



So for next year will Radio Day be in Curacao? See you at the Radio Day. Best wishes Colin Wilkins.' Thanks a lot Colin, Caroline North is not (yet) on the schedule so probably next year. I've sent the photograph to Tony to see how he would reflect and guess what he wrote back? 'Spelt 'Tony' wrong!!!!'

Mick Luvzit is proud to be living in Canada as he wrote: Wow. Isn't this great. Doesn't it make you wish you had been there! Really shows our Canadian Spirit. For those of you that haven't seen this or heard about it, it was a "mob" flash dance that happened on Robson Street one day after the protesters did their thing. Vancouver showed them what we're really all about. Fantastic! Turn on your speakers. <http://vimeo.com/9451898>

Brian Keith, living in Holland, did visit recently his mother and was also listening to the radio there: 'As usual I tuned into the AM. In the program 'Carnaby Street' I heard on Saturday February 27th, an aircheck from Caroline in 1964. It was a transmission during the tow of the Fredericia to the Isle of Man. The captain of the ship talked about the direction of the radio ship and mentioned a few towns alongside the coast, like Portland Bill and Lands End. The program was presented by Tom Lodge. After many years ex Caroline deejay Rob Charles has left Magic 999 in Preston.



ROB CHARLES 2009. COLLECTION: ROB CHARLES

I think he left already late 2009 as I also didn't hear him during my Christmas Holiday. A female deejay, Jude, has taken over his breakfast show. It's unbelievable that it's 40 years ago we heard the very first transmissions from RNI. The very small Baird transistor radio I used, still works. Also unbelievable it's 30 years ago that the Mi Amigo sunk. We're getting all older but let's be glad we were all here when it happened. I always kept a diary in English and nowadays I read a certain month from those books and this time I looked at March 1980, because the MV Mi Amigo sunk on March 20th that year. I found back a strange message on March 10th: 'Dramatic announcement on Radio Caroline in the evening. In place of the usual codes (numbers) read out heard the following message: "Weighed anchor 19.30. Captain expects the arrival at 3.00 on Thursday". First thought that there would be a new anchorage for the ship as I also wrote: "where is the ship going and why?" A pity it didn't happen. Maybe the remark had something to do with a tender (normally a trip for 2 up till 3 days?). Or it was a secret message. Do you have any idea what it mend? If not maybe

Tom Anderson, Steve Gordon, Nick Richards or Hans van der Laan (Ton Lathouwers) do remember the answer on the question.

Thanks Brian for the update and I couldn't find where Rob Charles is nowadays. Anyone who knows, please reflect at HKnot@home.nl
And maybe Steve Gordon, who is also a regular reader, has an answer to your question.

Now News from Radio Waddenzee and Radio Seagull: 'After a try out in 2008 and a successful project last year we go out to sea again in 2010. The offshore broadcast starts April 30th and we offer our listeners a chance to visit the last remaining radio ship in action. From our homeport Harlingen we run a tender service during the weekend and on Ascension Day. If you're interested in visiting the Radio Seagull and Radio Waddenzee in action when anchored 8 miles out at sea, make sure to book a trip. Harlingen is about 100 kilometers North of Amsterdam. A trip by car is no more than approximately 60 minutes. A trip by train from Amsterdam to Harlingen takes two and a half hour with only one change.

The tender will take you out to the ship. Depending of the tide, this trip takes you 1 hour to 90 minutes. Once on board you will be shown around the vessel, and after a meet and greet with the crew a visit to our merchandise-, and coffee bar is a must. The trip back to Harlingen across one of the most beautiful areas in Holland while listening to the programs from the ship you have only just left is an appropriate finishing touch to a unique trip. If you want to grab, what possibly is the last chance to visit a real operating offshore radio station, choose one of the dates and times mentioned here below. As the trips are subject to availability, we'd like you to indicate not only a first choice, but also a second option. Don't hesitate, as there is limited space. The trips are € 35,- per person, to be paid at departure of the tender. Send an email to offshore@radioseagull.com or send a letter / postcard to: Radio Seagull P.O. Box 24 8860 AA Harlingen The Netherlands.'

In the meantime new voices can be heard on Seagull: Norman Barrington and Brian Anderson. Probably during the above mentioned period Steve Conway can be expected on the air too.

Harwich and Manningtree Standard Despite being approved by planning councilors the plans for the LV18 to have a permanent mooring were reviewed behind closed doors and rejected at a meeting earlier this month. The council has agreed to go ahead with work at the quay for a ship to be berthed there but all details of the LV18 have been removed from the application. Local politics are involved.

<http://www.harwichandmanningtreestandard.co.uk/news/localnews/5027756>
[.Harwich Historic lightship plans in doubt/](#)



LV18 Harwich Harbour March 2009

Photo:Aafke Hoekstra

Now we go over to Ron O'Quinn in the USA: 'I received this yesterday, on my birthday, from friends in England. It would be impressive to me no matter where it was recorded, but the real kick in the pants is that this was recorded at Abbey Road Studio where I watched the Beatles Record in 1966. To say I was thrilled with this would be an understatement! The very beginning of the video features me coughing at the 1966 Beatles recording session at Abbey Road. The song is Taxman and the cough was left on the final edit. Best, Ron. P.S. The writer of this was a guest from England who spent a week here at my home in Georgia last year. While he was here I shot a couple of snakes in my pond which will explain the reference to guns.

<http://www.mys2blue.com/Audio/Ron%20Oquinn%20Birthday.wmv>

LYRICS TO THE RON SONG (just for Sarah)

(as opposed to Ron's Swan Song .. his previous song release)

Chorus:

Come on without Come on within.
HAPPY BIRTHDAY to Ron O'Quinn.

Repeat.

If you need a rattler shot, or another snake
Just don't you hesitate - call Ron for goodness sake
He'll get his shotgun out, he'll get rid of them all
If anything you know needs shooting ...Ron's the man to call

CHORUS

When he's on the radio, he's the fastest jock I know
Upwards, downwards, round the music, everywhere he'll go
He's such a live "in - DJ", he'll blow off your socks
WFUN to Radio England, He's the BOSS man of the BOSS Jocks

CHORUS

Democrats need to watch out, when Ron's about
He'll demolish their policies, of that there is no doubt
Obama thinks he's King of the Hill, and he'll making things better
But he'll soon be quaking in his boots,'cause Ron's gonna' write him a letter

CHORUS

When Sarah gets a job, Ron gets into gear
He gathers his equipment, and gets right out of here
His mower makes a blazing trail - in an instant lawns are done
The fusses on lawns and on the air, make Ron O'Quinn # ONE !

CHORUS

In England he has many friends Johnnie, Roger and Steve
Stuart (somebody) and in Europe too, too many to believe
From KYA to FUN, KQZ????? to SRE
We all wish Ron happy birthday, the greatest guy we all agree !

CHORUS

MONTAGE OF RUBBISH WE ALL LOVE!

With of course a big thanks to Steve England, the singers and not forgetting
Stuart. And Ron many years hopefully to go for you!

Next is Mike Terry: 'Hi Hans, Interesting article just released.
By Corey Deitz, About.com Guide. 'Todd Storz, broadcaster, father of Top 40 Radio'. There's a good chance you've already been to a Facebook page which was created by a radio station, deejay, or talk show host. Facebook is an easy way for fans and friends to stay in touch - and just as easy for the people who create these pages to update them. But, if you're a radio fan, there's more out there you might be interested in. Recently, I added an old radio friend and Facebook suggested I also add Todd Storz. "Todd Storz," I mused to myself? "The same Todd Storz credited with being the father of the Top 40 radio format who has been dead since 1964?" I clicked it.

Soon after, my Facebook wall began to be filled with classic photographs of Todd Storz and notifications of Todd's sudden friendships with dozens of radio people. I just had to know more about this. So, I went to Todd Storz' Facebook page and it says: "I have come back from the dead to analyze why radio has eroded so much over the last 40 years."

Relationship Status: It's Complicated

Birthday: May 8, 1924

Current City: Omaha, NE



TODD STORZ (FROM THE INTERNET)

This is not a Facebook "Fan" page which makes it even more interesting. The Todd Storz Facebook page is being presented as a person, albeit dead one. I

don't know what their intentions are. It might be to simply share some classic photos of Storz. It might be to comment on the state of Radio while wearing the mask of anonymity - or a mask of ingenuity which defined Storz'

career. I watched a biography of Benjamin Franklin recently which pointed out that Franklin created "Poor Richard's Almanack" in 1732 and adopted the pseudonym of "Poor Richard Saunders" so he could say things publicly that he did not wish to associate with his real name, Benjamin Franklin. It makes me wonder if someone with status and fame within Radio has not adopted the face and name of Todd Storz to do the same. Want to be friends with Todd? Just do a quick search on Facebook and you'll find him - staring at you - and wondering what's happened to Radio ever since he left. <http://radio.about.com/od/radiohistory/a/Facebook-Brings-Back-the-Spirit-of-Todd-Storz.htm>

Next a question from the internet radio station RNI: 'We are currently looking for a Dutch DJ to do a one hour weekly show during our Dutch service! If you know of anyone please get in touch with us. This is our web site! www.radionorthsea.tk
Kind Regards Garry Stevens. PD. R.N.I

Next a tip from Geoff: 'Talking of the past, as you know, I don't normally go to any anorak gatherings or reunions either but I did meet up with some former CM people last November and there is a website with some photos on it. I don't know whether you've seen this but it's at www.carolinemovement30.piczo.com
Regards, Geoffrey Baldwin Radio Review

Nickname time as 'Uncle' Tom Lodge was used by Keith Hampshire in one of his shows on Caroline North

'Thank you Hans for the reports - it's Terry Philips here (I used to run RFL - Radio Free London on shortwave, also Radio Nova and W.G.A.S. way back in the 90s and on other stations too, such as WNKR and WFRL ...if you remember those stations that is.?) I believe you wrote in or emailed a couple of times to RFL and Nova....? Hope you are keeping well and keep in touch please. Regards and 73's. Terry.'

Well from England we go to the USA and see what Larry Tremaine, in 1970 on the MEBO II has to tell to us: 'Hans, hello to you and all the great followers of Radio around the world. Sorry that we missed getting together in Holland in late January but we had a great time. We drove down to Scheveningen and could not believe the change. There is nothing left of the

small seaside town I remembered. Dona and I went out on the new pier and had a great "All you can eat" rib dinner while sitting at the end of the pier like being on Radio Caroline and looking at the seashore. In your February report you mentioned the election of Edward Heath in June 1970. The name of the minister of communications was Stonehouse. The RNI version from the song of 'Dad's Army' was written and produced by me. The line was "Mr. Stonehouse starts to Jam at 8:21 and he goes home at 2 am his dirty work is done." We played our version every hour on the hour for two weeks prior to the election. The rock stars (25) that were at the recording session were amazing and in my opinion it was the first "We are the World" with a group of recording stars singing for a cause. We are well and enjoying your reports as always. Hans, P.S.



LARRY TREMAINE 2010 COLLECTION LARRY TREMAINE

Don't forget to mention in the report that the first thing I had to do in Holland was to have the famous Dutch (only in Holland) VANILLA (spelling) Vla in the milk container and then Herring dipped in onions Wow! I lived on the custard when I lived in Holland. Only then could I continue with our trip around Holland. And what did this crazy American carry back thru customs? Four cartons of Vanilla custard! I then enjoyed Holland for the next three weeks in Beverly Hills. All our best, Larry Tremaine.'

Thanks a lot Larry and hope we can make it one day to meet up! Good to see you found the vla at the shop and those wonderful herrings.

Next it's t-shirt time. This photo I took during last radio day. It was one of our readers wearing the shirt. A recent released Caroline t-shirt. If you've

also a photo from a radio shirt please send it with your story to HKnot@home.nl



Easter Monday /BANK HOLIDAY MONDAY SPECIAL With ANDY ARCHER

On Easter Monday the internet station RNI will broadcast a special program with only music from the RNI period 1970/1974, the period RNI was on the air from the MEBO II off the Dutch coast. Each hour the records are from the same year. Programs will be presented in English and Dutch deejays.

Ferry Eden will present the RNI Top 50 from April 8th 1972

http://home.planet.nl/~elber875/RNITop50_1972_04_08.html

Martien Engel will present 'The Troef 20' from April 14th 1973:

http://home.planet.nl/~elber875/RNITop50_1973_04_14.html

Also on that day an interview will be heard with Andy Archer. He worked for stations like Radio Caroline, Radio Seagull and RNI. The interview will be done by Ferry Eden and it was recorded very recently in Norwich, where Andy is still working for the BBC.

Here's the RNI schedule for April 5th 2010, Easter Monday

09.00-10.00 Martin Franken (Hits of 1974)

10.00-11.00 Mark de Haan (Hits of 1970)

11.00-12.00 Bert vd Laan (Hits of 1971)

12.00-13.00 Ferry Eden (RNI Top-50 of April 8th 1972)

13.00-14.00 Ferry Eden (RNI Top-50 of April 8th 1972)

14.00-15.00 Ferry Eden (RNI Top-50 of April 8th 1972)

15.00-16.00 Martien Engel (Troef 20 of April 14the 1973)

16.00-17.00 Interview Andy Archer part 1 (Hits 1967-1974)

17.00-18.00 Interview Andy Archer part 2 (Hits 1967-1974)

18.00-19.00 Nigel James (Hits of 1970)

19.00-20.00 Dave Mason (Hits of 1971)

20.00-21.00 Duncan James (Hits of 1972)

21.00-22.00 Ray Collins (Hits of 1973)

22.00-23.00 Peter Forsyth (Hits of 1974)

23.00-24.00 Interview Andy Archer part 1 (repeat)

24.00-01.00 Interview Andy Archer part 2 (repeat) <http://www.rni.net.ms>

From Rick Hambler in the USA I got a photograph from a classic car with a name on it from a radio station. Well it all started a long time ago when we brought a photo from cars with a radio sticker on it. And yes they are still welcome at my address.



Well people, that's all for this month. If you have memories or photographs to share just write to me at HKnot@home.nl and may I wish you all a very happy Eastern?

Till next time all the best greetings Hans Knot